

# ASFOAWN

Atlanta  
Science Fiction  
Organizations  
and  
Whatever  
Newsletter

Oct 83

OCT





# Con Report

ConStellation!  
by  
Ned Brooks

Being the vague mutterings of a tired old fan about the recent World Science Fiction Convention in Baltimore

ConStellation was the first of the "convention center" worldcons I had attended. I suppose if we must have 6000 fans in the same place at once, it is the only way to do it - the late lamented Park Sheraton in Washington seemed very crowded with 4500 in 1974, whereas 6000 in the convention center never seemed jammed up except at functions like the Masquerade that everyone wanted to attend. The Huckster Room was ample and well-lit, though they might have been a bit more generous with the air-conditioning. There were plenty of special-purpose rooms on the top level - the fan lounge, fanzine room, and mimeo room were three adjacent rooms.

The Convention Center in Baltimore looks rather like a greenhouse stuck on the bottom third of the Great Pyramid. It is possible to reach the main convention hotels, the Hilton and the Hyatt, by means of walkways without going into the street. The Hilton is about a half-mile in one direction and the Hyatt just across Charles Street on the way to the HarborPlace tourist complex, about a half-mile the other way. These walkways are not covered, however, and would be quite inconvenient in bad weather. And the path to the Hilton is a bit less convenient after midnight when the Convention Center Mall is locked up.

The HarborPlace complex provides a good variety of eating places at not-too-outrageous prices. A nice corn-beef sandwich is about \$2.50. I had very good lamb at the Taverna Athena for about \$9. And I ate once with some other dealers in the City Lights seafood restaurant and got out for about \$15. When I took Rick Norwood's wife and kids over for lunch one day she asked where she might get baby formula - I asked at the City Lights place and was told by that rare commodity, the honest man, that "... there was really nothing in the entire complex that anyone needed!"

Since the Hyatt did not allow room parties, the party hotel was the Hilton. Fortunately it did not rain and the fans got a lot of good exercise going back and forth between the convention center and the Hilton. Unfortunately, they got a good bit more exercise than they wanted when they got to the Hilton and found that the elevators had failed to

meet the challenge of 6000 fans in the lobby and most parties on the 15th through 24th floors. I walked up to the Atlanta-in-86 suite several times, but that was as far as my rather limited passion for room parties went. They did have lovely peach daquiries though...

At my first worldcon, the DisCon in 1963, they always sang "God Save The Queen" at midnight. At the 1974 DisCon the custom, which had originated with the old Baltimore fan group, was still current. This year I did not hear it, though I am sure that wherever Ron Bounds and Alan Huff were at midnight they probably sang it. Both repeated their roles from the 1974 presentation of the Gilliland's "2001, A Space Opera", which was well recieved. I did not think it was quite as good as the premiere that I taped at the 1974 Dis-Clave. The only singing I did was at the Atlanta party, where some Baltimoreans bellowing "Maryland My Maryland" inspired me to burst forth with "The Red Flag", which goes to the same tune. One of them knew it...

The Huckster tables at ConStellation were \$100 each, so it really wasn't worth my while to take one to sell about \$200 worth of Purple Mouth Press and Heresy Press books and my own odd assortment of used and rare stuff. Still, it is the easiest way to see all the people you know, as almost everyone tours the Huckster Room a few times during the con. I would get up about 9 and get a nice bowl of mixed fruit from the HarborPlace for \$1.50 and sit in the Huckster Room and eat that and occasionally wander about to see what there might be that I couldn't do without. Perdita Boardman and Frank and Ann Dietz and Walt Cole had the adjacent table and I learned that the "Miskatonic University" T-shirts I had been seeing at cons for years were Perdita's own design - I bought one for my niece who is going away to school soon.

I thought the art show was well arranged and well-lit, but the quality of the art was not up to previous levels. There was quite a bit of very expensive stuff by big names in the field, and altogether too much crud by unknowns, and nothing much in between. I didn't get anything but the free poster for the forthcoming Berni Wrightson edition of Frankenstein.

Who won the Hugo's? I don't know or much care. Who won the masquerade? Most of the contestants I had never heard of. I left it without regret in the middle, having been unable to see much of anything from halfway back. The giant video display was technically interesting but not really watchable, having only about 13000 pixels in 10x15 feet, nearly an order of magnitude less resolution than a TV screen.

Instead of watching the rest of the masquerade, I took the first busload of the Poe tour that ran from 11pm to 4am. This included a visit to Poe's grave in the old Westminster burying ground. The



# Calendar

GROUP: Atlanta Science Fiction (dis)Organization (ASFO).

CONTACT: Joe Celko, Box 10558, Atlanta, GA 30310. home: (404) 373-1801.

WHEN & WHERE: 1983 Oct 16 at 12:30 hrs, at 402 Lakeshore Drive. Between Ponce de Leon and McLendon, east of Little Five Points.

WHAT: Sunday brunch. Booze and omlets. Bring anything else you wish. Low key sunday afternoon. I cook omlets or pancakes to order, and provide syrups. We key in the next issue of ASFOAWN or stuff 250 envelopes. Due to colder weather, the garden hose and bikini party will not be held this month. The cost of running hot water thru the garden hose is too great.

GROUP: Atlanta SF Club, Inc. (ASFiC)

CONTACT: Angela Howell, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843. OR Dr. No's bookstore and ask anyone who answers.

WHAT: ??

COST: \$10.00 per year dues, includes a newsletter.

WHEN & WHERE: 1983 Oct ~~22~~ at 20:00 hrs at the YMCA at 1100 Clairmont Road in Decatur. This is between North Druid Hills and Scott Blvd. Meetings are on the third Saturday of the month.

CONTACT: Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 from 19:30 to 23:30 hrs on Monday, Tuesday and Thursday.

WHEN & WHERE: Regular weekly meetings are every Wednesday 19:30 hrs (officially 20:00 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.

WHAT: On alternate weeks there are business meetings plus a class. Other weeks are "Arts & Sciences." They also have "events" which tend to be at campsites. Their local newsletter is \$5 per year Nancy Fabian, 795 Lancelot Dr, Norcross, GA 30071; 443-2300)

GROUP: Ne'at Hold of Atlanta

CONTACT: Rich Howell, Lord Holder, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843.

WHEN & WHERE: 1983 Oct 22 at 959 Waverly Ct #A, Norcross, GA. Meetings are on the fourth Saturday of each month.

WHAT: Promote Anne McCaffrey's works.

GROUP: The Alternative Factor

CONTACT: Damon Hill (acting president), 3261 Circle Oak Dr NW, Atlanta, GA 30339; 432-0245. Becky Williams (secretary-treasurer) 589 Bonaventure Ave #B, Atlanta, GA 30306; no phone.

WHEN & WHERE: 19:00 hrs on 1983 Oct 8 at 589 Bonaventure Ave #B, Atlanta, GA 30306. Meeting are on the first sunday of the month (this is a new time).  
WHAT: Costume party with pirate theme. Bring your own food and booze.

GROUP: Atlanta Star Trek Society

CONTACT: Owen Ogletree Jr, 345 Brannon Rd, McDonough, GA 30253; 957-3522.

WHEN & WHERE: 1983 Oct 14 from 18:00 hrs. to 21:00 at Laura Wilson's house 230 Brook Drive, Atlanta, GA 30328.

WHAT: Collect stuff for club yard sale, which will be held on Saturday Oct 15.

WHEN & WHERE: 1983 Oct 29 at 19:00 hrs. Bill Smith's house, 1942 Flagsmoor, Snellville, GA

WHAT: Halloween party, come in costume. Bill will show some of his rare video stuff. Please bring some goodies with you. ASTS has about 150 members and it is the oldest Star Trek group in the Atlanta area.

GROUP: Atlanta Star Trek Realist Association

CONTACT: Calvin Bobbitt, 2947 Main St #4, East Point, GA 30344 phone: (404) 762-6042.

WHEN & WHERE: From 14:00 to 17:00 hrs on 1983 Oct 8 at Randall Lander's apartment at 3119 Cedar Brook Dr, Decatur phone (404) 294-7203. Meetings are normally the second Saturday of the month.

COST: \$5.00 per year, which includes a newsletter.

WHAT: Three episodes and a discussion, perhaps about "Star Trek III: Return to Genesis" which started filming on 1983 Aug 15.

GROUP: Star Trek Atlanta in Retrospect

CONTACT: Brenda Black, 1365 New Conley Rd #D-12. Phone: (404) 363-1271

WHEN & WHERE: ??

COST: \$5.00 per year, which includes a newsletter.

WHAT: Star Trek Discussion group, formerly known as IDIC, a component of ASTRA.

CONTACT: Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 from 19:30 to 23:30 hrs on Monday, Tuesday and Thursday.

WHEN & WHERE: Regular weekly meetings are every Wednesday 19:30 hrs (officially 20:00 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.

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GROUP: Psi Phi (Emory Univ SF & F Club)

CONTACT: Psi Phi (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; Karen M. Jordoan at 636-9742

WHEN & WHERE: 1983 Oct 12 and 26

WHAT: Discussion group at Emory Uni-



versity. They put on an annual symposium in February.

GROUP: Space Atlanta  
CONTACT: Calvin Bobbitt, 2947 Main St, East Point, GA 30344  
WHEN & WHERE: 1983 Oct 27 at the Georgia Tech Library, Room 107 at 1900 hrs. Last Thursday of each month.  
WHAT: One to two hour meetings on space exploration.

GROUP: Atlanta L5 Society  
CONTACT: Darrell Preble, 1149 Central Avenue, East Point GA 30244; home: 477-9143 and work: 658-2683.  
WHEN & WHERE: 1983 Oct 27 at 20:00 at the Holiday INN on Powers Ferry Rd (near I-285 and I-75 North).  
COST: Cash bar at 18:00 hrs. \$9.00 for dinner at 19:00 hrs. PLEASE mail check before 1983 Oct 13.  
WHAT: Dr. Gordon Smith, Vice President of Fairchild space Corporation will speak on "Space Communications -- Our Future depends on it".  
WHEN & WHERE: 1983 Oct 13 at 19:30 hrs at the Georgia State University Urban Life Bldg, room #307.  
COST: Dues are \$7.50 for students and \$12.00 for regular members.  
WHAT: First meeting this school year of the GSU L5 chapter.

GROUP: Worldcon Atlanta, Inc. (Bid for 1986 World SF Con)  
CONTACT: WorldCon Atlanta, Inc. Box 10094, Atlanta, GA 30319.  
COST: A pre-supporting membership is \$5.00, which gets you the bidzine, "South on Peachtree". Tee shirts and other such goodies can be had also.  
WHEN & WHERE: Room parties at all kinds of conventions, newszine coming out.  
WHAT: Trying to get a worldcon in 1986, just like the name says.

GROUP: Digression  
CONTACT: Kevin Kinchloe, Box 266, 3000 Woodrow Way, Atlanta, GA 30319; home: 237-7622.  
WHEN & WHERE: ??  
WHAT: G(Oglethorpe University science ficitiona nd fantasy group.

GROUP: WABE Radio (FM 90.1)  
CONTACT: WABE Radio, 740 Bismarck, Atlanta, GA 30324.  
WHEN & WHERE: Your radio dial.  
WHAT: Odd radio shows which have included STAR WARS and CANTICLE FOR LEIBOWITZ. Ask about their monthly program listing (\$5.00, tax deductible).

GROUP: Goethe Institute  
CONTACT: German Cultural Center, 400 Colony Square, Atlanta, GA 30361.  
COST: Free.  
WHEN & WHERE: Almost every Wednesday at 19:00 hrs at the above address.  
WHAT: Films, some in English, some in German, and some with subtitles.

GROUP: Complete Model Supply  
CONTACT: Complete Model Supply  
COST: Free  
WHEN & WHERE: Every Friday from 20:00

hrs until 23:00 hrs at Complete Model Supply, Westside Shopping Center, 806 Sandtown Road, Marietta, GA 30060.  
WHAT: Gaming group. Gives free D&D instruction to beginners.

GROUP: Atlanta Survival Games  
CONTACT: Atlanta Survival Games, 2710 Rosemont Drive, Lawrenceville, GA 30245. Dave Ellis (404) 923-0054  
WHEN & WHERE: Empty field on Old Peachtree Road. Take I-85 North to Exit 44; turn right and go 0.2 miles to flashing light; Left onto Old Peachtree Road for 1.0 mile and look for field on right. Games will be played evry Saturday, and if demand increases, every Sunday also.  
COST: \$16.00 for the rental of a gun, holster, goggles, two CO2 cartridges, twenty rounds (two tubes) of ammo. Additional CO2 cartridge and tube ammo are \$2.50.  
WHAT: A kind of adult version of cowboys and indians. Played with air guns and blood capsules.

GROUP: Terminus Tardis  
CONTACT: Sue Brundige, 3141 Buford Hwy, Atlanta, GA 30329 or 325-0409  
WHEN & WHERE: 1983 Oct 9 at the Tucker Federal Building on Buford highway, just inside I-285.  
COST: ??  
WHAT: Chapter of the Companions of Dr. Who. We talk about and try to promote Dr. Who here in America, show episodes, etc.

## Con

CONVENTION: Atlanta Fantasy Fair  
CONTACT: Atlanta Fantasy Fair, Box 566, Marietta, GA 30061. Send self-addressed stamped envelopes for information. Sixteen page progress report on request.  
WHEN & WHERE: 1984 ?? at the Omni Hotel.  
COST: \$19.00 at the door. Ask about club and family rates on tickets. The hotel has a flat rate of \$44.00 for a room with 1,2,3 or 4 persons. There must be at least roommate of age 18 over.  
WHAT: ??

CONVENTION: WarCon  
CONTACT: WarCon, Box 54035, Atlanta, GA 30308 or John Fowler (404) 352-0181 (no collect calls).  
WHEN & WHERE: 1983 Oct 15-16 at Howard Johnson's, 100 Tenth Street NE (located at I-75/I-85)  
COST: \$10.00 until 1983 Oct 1 and \$12.00 at the door. Dealer tables are \$20.00 each.  
WHAT: Gamers convention. Tournaments in the Avalon Hill Classics, Costume contest, Movie room, huckster's room,



minatures paintings, and advanced D&D tournament (special \$1.00 fee).

**CONVENTION: DeepSouthCon 22**

**CONTACT:** Chatanooga DeepSouthCon, Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN 37402. Phone (404) 767-7360.

**WHEN & WHERE:** 1984 Jun 21-24 at the Reid House Hotel in Chattanooga, TN.

**COST:** \$10.00 until 1983 July 1, and \$15.00 until 1984 Jun 1, and \$20 at the door. If you have a badge from a prior DeepSouthCon then the door price is \$15. Hotel rooms are \$41.00 for a single, \$48.00 for a double.

**WHAT:** Great Southern tradition. Joan Vinge is the Guest of Honor. Two Jacunzis and one swimming pool. no beer in the Con suite, just at room parties. The Guest of Honor is Joan Vinge, toastmaster Karl Edward Wagner, Fan Guest of Honor is Jerry Page. Other guests are Sumtow Sucharitkul, Timothy R. Sullivan, Robert Jordon, Charlie Grant, John M. Ford, Sharon Webb, Ralph Roberts, Brad Linaweaver, John Maddox Roberts and others. Editors are Harriet P. McDougal (TOR), Jean Karl (Argo), Jan Frenkel (Bluejay), and Lou Aronica (Bentham). Artists guests are Bob Maurus and Doug Chaffee.

**CONVENTION: Chattacon 9**

**CONTACT:** Chattacon, Box 921, Hixson, TN 37343

**WHEN & WHERE:** 1984 Jan 13 to 15 at the read House Hotel in Chattanooga, TN.

**COST:** memberships are \$13.00 until 1983 Dec 1 and \$16.00 thereafter.

**WHAT:** This is the convention season opener for the whole Southern Convention cycle. Lots of smof, booze, room parties. A really good con. Guest of Honor is Robert Adams, Master of Ceremonies is Wilson "Bob" Tucker, Special Guest is Robert Asprin, and Special Guest Editor is Jerry Page. Also attending are Brad Linaweaver, Lynn Abbey, Perry Chapeline, John M. Roberts, John Steakley and Sharon Webb.

**CONVENTION: IstaCon**

**CONTACT:** IstaCon, 959 Waverly Ct #A, Norcross, GA 30071. Rich Howell, Chairman; Angela Howell, Treasurer; Scotty Mathews, programming; Ron Zukowski, operations; Laura Bulman, Secretary; Laura Taylor, Registration; Kathy Kaufmann, art show.

**WHEN & WHERE:** 1984 Mar 30 - Apr 1 at the Northlake Hilton off of I-285, with the Sheraton as backup hotel.

**COST:** \$12.00 until 1984 Jan 1; \$15.00 until 1984 Mar 1 and \$20.00 at the door. Dealers tables are \$20.00 plus membership (fifty are available).

**WHAT:** Fantasy convention with Guest of Honor Anne McCaffrey (this will be her birthday party). Polly & Kelly Freas are Masters of Ceremony. Michael Whelan is the artist guest of honor, and Bob Maurus is the special guest.

**CONVENTION: Dixie-Trek '84**

**CONTACT:** Owen Ogletree, 345 Brannon Rd, McDonough, GA 30253.

**WHEN & WHERE:** 1984 Apr 7-8 at Oglethrope University StudentCenter, Peachtree Road, Atlanta, GA.

**COST:** Advance membership for \$7.50 until 1984 Mar 1. One day passes at the door.

**WHAT:** Mini-convention with guests, films, video, dealers area, costume contest, and so forth. This one has een running or several years and it is pretty good. Mark Lenard (Sarek in Star Trek III) is the guest of honor with a question and answer session on Sunday. Richard Coyle is another guest; he is the prop man for "Greatest American Hero", "Battlestar Gallactica" and "Star Trek II".

**CONVENTION: Roc-Kon 8**

**CONTACT:** Roc-Kon 8, Box #9911, Little Rock AR 72219

**WHEN & WHERE:** 1983 Oct 7-9 at the Hilton Inn in Little Rock AR

**COST:** \$12.00 until 1984 Oct 23; \$15.00 at the door. Rooms are \$0.00 per single, add \$10 for extra body.

**WHAT:** Poul Anderson is the guest of honor, the fan guest of honor is Charlie Williams (I am not sure which one), and Warren Norwood is Master of Ceremonies.

**CONVENTION: Kubla Dirty Dozen**

**CONTACT:** Ken Moore, 647 Devon Drive, Nashville, TN 37220.

**WHEN & WHERE:** 1984 Apr 27-29 at the Executive Inn in Nashville, TN.

**COST:** ??

**WHAT:** One of the best damn regional cons going. Toastmaster is Andy Offutt, Guest of honor is Vincent DiFate.

**CONVENTION: SwannCon 5**

**CONTACT:** Conference on th Fantastic, Department of Humanities, Florida Atlantic University, Boca Raton, FL 33431

**WHEN & WHERE:** 1984 Mar 22-25 in Boca Raton, FL

**COST:** ??

**WHAT:** Academic fantasy convention with a lot of pros, followed by a more traditional SF/fantasy con afterwards.

**CONVENTION: XANADU**

**CONTACT:** Dan Caldwell, 1706 Blair Blvd #3, Nashville, TN

**WHEN & WHERE:** 1983 Nov 4-6 in Nashville, TN.

**COST:** \$12.00 until 1984 Nov 1; \$16.00 after that.

**WHAT:** Kelly Freas is the guest of honor, and Bob Tucker is the Master of Ceremonies. Banquet is buffet style for \$12.00 and rooms are \$32.00, \$36.00, \$40.00 and \$44.00.

**CONVENTION: OmniCon V**

**CONTACT:** OmniCon V, Box 970308, Miami, FL 33197. Phone (305) 253-6842 or (305) 584-4258.

**WHEN & WHERE:** 1984 Feb 3-5 in Miami, FL at the Miami Marriott, 1633 North Bayshore Dr, Miami, FL 33132.

**COST:** two days for \$16.50; three days for \$19.50. Luau buffet for \$20.00. Rooms are \$60.00 for single or double (reserve early and ask for OmniCon rate. This is a special in-season rate!)



church there has been turned over to a preservation society and we were given a tour of the crypts and even shown the innards of an old vault with it crumbling coffins and loose bones. The attempt to read a Poe story in the main sanctuary was not successful because of the boomy acoustics, but the old graveyard is fascinating. There is a local tradition that it is lucky to put pennies on the Poe monument, and I suppose it must also be considered unlucky to remove them, as there were quite a few there though it is a poor neighborhood. After the tour of the graveyard, the bus took us to the house where Poe lived with his aunt and her daughter Virginia. Virginia was about 8 at the time. Poe married her when she was 13, and wrote Annabel Lee when she died at 25. The house is incredibly cramped by modern standards, the door lintels were only about 6 feet off the floor and Virginia's bedroom about 6x8 feet. The garret where Poe lived was very low, I could only stand erect in the center. If he slept up there in the summer it's no wonder he wrote about being buried alive! Apparently the neighborhood has its own modern horrors, as the tour guides wouldn't let us go back outside until the bus returned...

But the main thing for me about a con is to see my friends and the odd books that don't show up locally. None of the people I know from Australia or England were there, but lots of other old friends were - John Guidry from New Orleans, Taral from Toronto, Chuck Miller, Karl and Barbara Wagner, the Gillilands, Ron Bounds, Alan Huff, Mike Wood, Laurine White, Mike Dobson, John Hopfner, Jim Goldfrank. I talked to John Boardman for a while. I heard that Arthur Hlavaty had arrived only to go into the hospital with a violent asthma attack - I would not be surprised if this was because of the McCormick spice factory next to the Hyatt, there was always a very strong odor of it in the area. Jack Chalker was there, but I only saw him briefly. Didn't see any of the Haldemans except Gay, which seems odd. I saw Tucker but never got to speak to him. Finner was busy promoting the 1985 Aussie Con. Rusty Hevelin was there, and Cliff and Ken Amos. And I talked to Ed Meskys for a while and learned that Niekas is to appear again.

I did not buy a lot at this convention... One nice old fantasy by John Kier Cross, The Other Side Of Green Hills with Robin Jacques art, the John Brunner filksong book (and got it autographed), Joanna Russ' Zanzibar Cat, and a few folk tapes for my sister was about it. I heard that someone had the new Vaughn Bode Junkwaffel but it sold out before I got one - I expect I can get it from Bud Plant.

All in all, a well-run and pleasant con. They were lucky with the weather and unlucky with the Hilton elevators. I was amazed that they were able to get the convention center management to keep

everything running 24 hours a day for nearly a week!

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If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among men and can get special mention for their gift in our humble pages.

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Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

-----oo00oo-----

Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide:

- a) The name of group or event.
- b) Where it is. Draw a map, too.
- c) When it is. Give date and time.
- d) What it is. Film? social?
- e) The cost.
- f) The contact person. Give at least an address, but also include a title and phone number if possible.

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## Recipe for Rhino Stew

### INGREDIENTS:

- 1 rhinoceros
- 1 ton brown gravy mix
- 1 truckload new potatoes
- ½ truckload carrots & onions
- 2 wild rabbits (optional)
- salt & pepper

### DIRECTIONS:

Cut the rhinoceros into bite sized chunks and brown quickly. Wash and cut up the potatoes, onions, and carrots (figure about two weeks to prepare this part). Prepare the gravy and add the meat and vegetables. Cook the stew for about 34 hours. Salt and pepper to taste. Should feed about 3,355 people. If this is not enough add the two rabbits, but only if needed since many people do not like to find hare in their stew.



WHAT: Damn good media con, with a really solid guest list: John Nathan-Turner, Verna Trestrail (E.E. Smith's daughter), Kerry O'Quinn as Master of Ceremonies, Lee Hoffman, Dave Kyle, C. C. Beck, Nicola Bryant, Kirk Alyn. Good Doctor Who line up with the Sixth Doctor, Anthony Ainley (The Master), Nicholas Courtney (The Brigadier).

# Letters

Dear ASFOAWN:

At last you have sent me something I can't turn down. My honorary membership in the Acient Society of Martians takes care of all my age and weight problems and, best of all, it exempts me from having to swear allegiance to Isaac Asimov as the arbitor of all space science. His outlook on the possibilities and probabilities of human developmet in space are utterly morbid and I wish to devote my faith to someone more upbeat.

As a reward for the honorary membership, I am not only enclosing my subscription check, but also three space stories which will appear in my forthcoming collection, "TALES OUT OF TILT or Tales Out of Time, volume II". One of these, "Return of Viking II", is especially proof of my right to Martian citizenship.

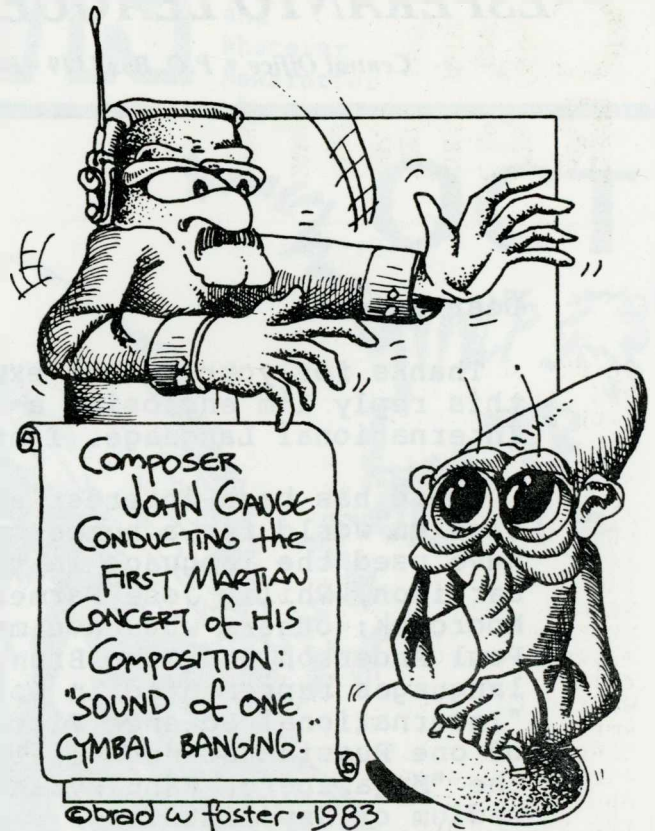
Really, I do enjoy receiving all your mailings, but this one hit the right button. Thanks.

Regina Rapler  
Social Circle, GA

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# Editorial

Local boy makes good! Thomas ("The Wordsmith") Fuller is going to Broadway. His play, ALL HALLOW'S EVE, has been given an Equity waiver showcase production in New York in November. Mr. Fuller is a playwright who has been active in the local Society of Creative Anachronisms as the Kingdom Seneschal.

I have seen this play twice when it was done in Atlanta. It is a Western Gothic horror piece (I know that sounds weird, but trust me, it plays well). The Tarot card readings in the play were provided by SCAer Susan Lair, now of Huntsville and formerly of Atlanta.

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The Ellis Cinema, located in the old Euclid Avenue Theatre building, will open in the spring of next year. It was to open this October, but George Ellis died unexpectedly. The name was changed from The Masterpiece Cinema to honor George Ellis. The theatre will be run by Glen Sirkis, one of the partners in the original venture. It will be good to see this as a monument to George.

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Waldenbooks is doing a science fiction promo. They have a "book club" which gives its membership a discount on purchase and puts out a newsletter. I do not have any other details.

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# ESPERANTO LEAGUE FOR NORTH AMERICA, INC.

Central Office • P.O. Box 1129 • El Cerrito, California 94530, U.S.A. • (415) 653-0998

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Dear Friend:

Thanks for your letter expressing interest in Esperanto. With this reply I'm enclosing a small packet of material about the International Language. I hope that you'll find it useful.

There has been interest about Esperanto in the science fiction world for a number of years. Among recent authors who have used the language in their fiction are, as well as Harry Harrison, Philip Jose Farmer, Mack Reynolds and Michael Moorcock; others who have mentioned it include Robert Heinlein, Poul Anderson and John Brunner. Esperanto was one of the few languages represented in both issues of Fred Pohl's short-lived "International Science Fiction" in the mid-sixties, and I know of one Russian science fiction story that reached the pages of the "Magazine of Fantasy and Science Fiction" through the medium of Esperanto.

There is also interest in science fiction among Esperantists. For example: one American Esperantist recently received a letter from a young man in Beijing (mainland China) asking how he could go about winning the Hugo and Nebula awards (the answer had to be, based on the history of these awards, that it would help to be born a native English-speaker...).

While science fiction and fantasy have not been represented as well in Esperanto literature as they might be, there have been works of both sorts, original and translated. These include, most recently, La Perdita Vizaĝo (The Lost Face) by the Czech Joseph Nesvadba; Misio sen Alveno (Mission Without Arrival) by the Scot John Francis; and Sferoj (Spheres), an anthology published in Spain and containing stories not only by the American John Varley and the Englishmen Arthur C. Clarke and Dennis Sissons, but also by the Czech Jaroslav Veis, the German Diethard van Heese, the Spaniard Francisco Fuenteamor, the Hungarian Miklos Ronaszegi, the Cuban German Pinilla and the Pole Stanislaw Lem. I should also mention the works of the Hungarian Esperantist Sandor Szathmari, which include Maŝinmondo (Machine World), Kain kaj Abel (Cain and Abel) and Vojaĝo al Kazohinio (Voyage to Kazohinia); an English translation of the latter work has been published in Hungary.

I hope that this information will help whet your appetite for more Esperanto.

Sincerely,

Central Office, ELNA

ESPERANTO — LA INTERNACIA LINGVO